

**Jill Price, BFA '93, OCT '07, MFA '17, PhD '24**

114 Esther Drive, Barrie, Ontario, L4N 0V5, [jillpricestudios.ca](http://jillpricestudios.ca), [jillpricestudios@gmail.com](mailto:jillpricestudios@gmail.com), 705-229-5211

## **Selected Exhibition History**

### **Solo**

2025 Walking for Ouentironk (Beautiful Water), MacLaren Art Centre, Barrie, Ontario  
2024 Familial Threads, Gallery Lagom, Creemore, Ontario  
2022-2023 From Unsettling to UN/making (performance series), Union Gallery, Kingston, Ontario  
2023 UN/making the Mould, Ontario Craft Council, Toronto, Ontario (Spring)  
2022 UN/making the Frame, Campus Gallery, Georgian College, Barrie, Ontario (fall)  
2021 Unfurled: Unsettling the Archive from a More-than-human Perspective, OMAH, Orillia, On.  
2019 Entanglements, Queen's University: Potpourri Gallery, Kingston, Ontario  
2018 Material Witness, Toronto Offsite Design Festival, GravityPope, Toronto, Ontario  
2017 Land as Archive, YYZ Artist Outlet, Toronto, Ontario  
2013 Processed, The Art Exchange, London, Ontario  
2012 Process-ed, Claustro Gallery, Midland, Ontario  
2011 Fabricated Landscapes, Double Doors, Anten Mills, Ontario (OAC Exhibition Assistance)  
2011 Global Landscapes, Museum London, " ", London, Ontario  
2011 Rural Transitions, Art Exchange, London, Ontario  
2004 An International Affair, The Art Exchange, London, Ontario  
2001 Art Attack, Galleries @the Galleria, London, Ontario

### **Two or Three Person**

2026 We Are Forest w. Cathie Jamieson, Mississauga Art Centre, Mississauga, Ontario  
2024 We Are Stardust: Art for the Anthropocene, Wildewood Gallery, Maynooth, Ontario  
2022 Becoming Rock with Frances Thomas, City of Barrie (Culture Days)  
2021 Lush: Fabrications in Yarn and Fabric with Marlene Hilton Moore, Be Contemporary, Innisfil, On.  
2019 The Reconfiguration of Similar Elements to a Separate Effect w. T. Di Rosio, Durham Art Gallery, On.  
2018 Two Legacies, MacLaren Art Centre w. T. Cunningham, Barrie, On. (OAC Exhibit Assist.)  
2016 Re/Constructed Nature with David Salazar & Annette Mangaard, Grad Gallery, OCADU, Toronto  
2015 Hills Above & Holes Below with Jenna Faye Powell, Westland Gallery, London, Ontario  
2015 Embedded Notations with Melissa Robertson, Double Doors, Anten Mills, Ont.  
2013 Crafted Realities with Jesse Bromm, Gallery 111, Barrie, Ont.  
2013 Tangled Realities with Magdolene Dykstra, Bartlett Gallery, Caledon, Ontario  
2000 THE BOD SQUAD "More than a Handful" with B. Collins and J. Purdy, Forest City Gallery, Lon., On.

### **Juried, Group or Invitational Exhibition**

2025 Soil Turns, Soil Factory, Ithaca, New York  
2024 The Freedom of Ecology, curated by Leonardo Martinez-Diaz, The Crow's Nest, Baltimore, Maryland  
2024 Making Sense of Decolonization, curated by Carleigh Milburn, Modern Fuel, Kingston, Ontario  
2024 Soil Dialogues, Il Conventino Fuori le Mura, Firenze, Italia  
2023 Geological Epoch, curated by Mary Mattingly, EcoArtSpace, Online  
2023 With the Land, curated by Sunny Kerr, Agnes Art Centre and No. 9 Garden, Rideau Lakes, Ontario

2022 Imagining Sustainable Futures, curated by Akosua Adasi, Union Gallery, Kingston, Ontario  
 2022 Field Notes, Base 31, Prince Edward County  
 2022 Community Resilience, Post Carbon Institute, Stanford University (Online Exhibition)  
 2022 Portraits of Resilience, Art Gallery of Ontario, Toronto, Ontario  
 2021 EARTH DAY 2021: Stop Extinction! Restore the Earth, Embassy Cultural House, London, Ontario  
 2020 At Intervals, AUTO BDLG, Toronto, Ontario  
 2019 Hard Twist 14, curated by C. Mitchell and H. Frei, Entanglements, Gladstone Hotel, Toronto, On.  
 2018 Re/Searching, Art & Media Lab, Isabel Bader Centre for the Performing Arts, Kingston, ON  
 2018 Grow Op, Material Witness, Gladstone Hotel, Toronto, Ontario  
 2016 Raw Material, Aurora Cultural Centre, Aurora, Ontario  
 2014 Some Restrictions May Apply, curated by Chai Duncan, Propeller Art Centre, Toronto, Ontario  
 2014 Faculty Show, Georgian College, Barrie, Ontario  
 2014 Annual Juried Show (Award Winner), Latcham Gallery, Stouffville, Ontario  
 2013 In the Dwelling House: Views of Domestic Farm Life, Gibson Centre, Alliston, Ontario  
 2013 8<sup>th</sup> Annual Desmond Juried Art Show (Honourable Mention) University of Guelph, Ridgetown, On.  
 2013 Annual Juried Show (Award Winner), Latcham Gallery, Stouffville, Ontario  
 2012 World Art Games Exhibition, Izmir, Turkey  
 2012, 2013 Toronto Outdoor Art Exhibition, Toronto, Ontario  
 2012 Water Effects-The Watershed Project, City Hall Rotunda, Barrie, Ontario  
 2012 The Artist Project 2012, Toronto, Ontario  
 2012 Waterline / Timeline, Orillia Museum of Art and History, Orillia, Ontario  
 2011 Lake Effects - The Watershed Project, City Hall Rotunda, Barrie, Ontario  
 2011, 2012, 2013 Queen Street West Art Crawl, Toronto, Ontario  
 2011 Time Frame, Alton Mills Gallery, Caledon, Ontario  
 2011 Eco, Gallery 1313, Toronto, Ontario  
 2006 In Good Company, McIntosh Gallery, London, Ontario  
 2006 Open Air III: Art and Architecture, London, Ontario  
 2005 You Are Here, Museum London -1 Dundas Street, London, Ontario  
 2005 Future Collectives, McIntosh Gallery, London, Ontario  
 2001 Not Legal, Forest City Gallery, London, Ontario  
 2001 Nasty Thoughts, Definitely Superior, Thunderbay, Ontario  
 2001 Zine, Edmonton Art Gallery, Edmonton, Ontario

## Selected Artist Talks

2023 Geological Epoch: UN/making & Un-development, EcoArtSpace, New Mexico (Online)  
 2022 UN/making the Frame, Campus Gallery, Georgian College, Barrie, Ontario  
 2021 Women and Sculpture, Maclaren Art Centre and Be Contemporary, Barrie, Ontario  
 2021 Let the Fur Fly: Past and Contemporary Histories of the Fur Trade, Orillia Museum of Art and History  
 2020 Unmaking as Activism: A Movement towards Slow Art, Ban Righ Centre, Kingston, Ontario  
 2019 A Day of Undoing, Durham Art Gallery, Durham, Ontario  
 2019 A Day of Undoing, Propeller Art Centre, Toronto, Ontario  
 2019 Re-Craftivism: Unmaking One's Way Out of the Anthropocene, Grad Chat, Queen's University  
 2018 Two Legacies Artist Talk, Maclaren Art Centre, Barrie, Ontario  
 2018 Wound Up, Discussion Panel Member with Lindsey Wilson, J. Amos, Union Gallery, Kingston, On.  
 2016 Shadows of Enlightenment, Re/Constructed Nature Artist Talk, Grad Gallery, OCADU, Toronto, On.

2015 Unguarded, Exhibition Discussion Panel Member, OCAD University, Toronto, Ontario  
2012 The History and Process behind Process-ed, Claustro Gallery, Midland, Ontario  
2007 Feature Artist Forum: Museum London, London, Ontario  
2006 In Good Company, McIntosh Gallery, London, Ontario

## **Artist Residencies**

2025 Winterlude, Alchemy Artist Residency, Prince Edward County, Ontario  
2024 Women & Photography, Gibraltar Point Centre for the Arts, Toronto Island  
2024 Inaugural Artist in Residence @ the Bradford West Gwillimbury Library – We Are Forest  
2024 Walking and Art: Discussions at the Wayside, Gibraltar Point Centre for the Arts, Toronto Island  
2022 Alchemy Artist Residency, Prince Edward County, Ontario  
2021 Union House Summer Artist Residency, Port Union, Bonavista Peninsula, Nfld (covid- cancelled)  
2019 - 2021 MOCA Akin Artist in Residence, Museum of Contemporary Art, Toronto, Ontario  
2017 Artist in Residence, Goldsmith University, London, England  
2016 Artist in Residence, OCAD University, Florence  
2011 - 2012: Artist in Residence, Varley Art Gallery, Markham, Ontario

## **Relevant Post-Secondary Education & Training**

2018-2024 PhD in Cultural Studies, Queen's University, Kingston, Ontario  
2019 Intercultural Awareness Training, Queen's University, Kingston, Ontario  
2015 -2017 Interdisciplinary Art Media & Design MFA, OCAD University, Toronto, Ontario  
2009 Visual Arts Specialist, Althouse College, University of Western Ontario, London, Ontario  
2008 Special Education Part 1, Althouse College, Western University, London, Ontario  
2007 Senior Additional Visual Arts Qualification, Althouse College, Western University, London, Ontario  
2006-2007 JI Visual Arts, Ontario Teaching Certificate, Althouse College, Western University, London, On.  
1994-1995 Museology / Photography, Western University (part-time), London, Ontario  
1988-1993 Bachelor of Fine Arts (Honours) Focus in Drawing & Performance, Western Univ., London, On.

## **Selected Press & Curatorial Essays**

2022 Hands-on art installation takes shape at college campus, by Kevin Lamb, Orillia Matters, November 29  
2022 Jill Price's Unfurled uses reclaimed fur to challenge perspectives, The Fur Bearers (Blog), January 25  
2021 Innisfil art gallery showcasing 'Women in Sculpture' by Miriam King, Barrie Today, August 23  
2021 Art meets history as experts tackle the impact of the fur trade, Orillia Matters Staff, Aug 9  
2021 Pros and cons of fur trade in area to be debated at museum talk, Midland Today Staff. Jul 5  
2021 OMAH transformed into historic parlour for unique exhibit, Orillia Matters, May 5  
2019 Jill Price, A Driving Force, McIntosh Art Gallery, Western University, Ontario  
2019 London art gallery celebrates female artists..., J. Belanger, London Free Press, Mar 4  
2019 Influential female artists honoured at Westland Gallery, Post Media News, March 6  
2019 Unsettling Nature, Art Review by Madeline Lennon, Centred.ca, June 25  
2019 The Reconfiguration of Similar Elements to a Separate Effect by Jaclyn Quaresma  
2019 Between Time & Eternity: Two Legacies Exhibition Essay by Emily McGibbon, MacLaren Art Centre  
2018 Material Witness, Toronto Design Week 2018: 100 Things We Loved – DesignLines,  
2017 Must-Sees This Week: August 10 to 16, 2017, CANADIAN ART  
2016 Beyond Vision: Sensing Neglected Senses in Contemporary Art by E. Cluett, OCAD InStudio, Spring  
2014 Some Restrictions Apply Catalogue

2013 Westland Gallery Grand Opening Catalogue  
 2013 Jill Price October's Featured Artist by Jennifer Klemmenti, Sunday Crush Blog  
 2013 Tangled Realities at Gallery 111, Barrie Advance, March  
 2013 Jill Price Process-ed Exhibit at The Art Exchange, The Beat Magazine, January 2013  
 2013 Artist Examines Suburban Culture, by Joe Belanger, London Free Press, January 15  
 2012 [Soupstock](#), Artists, Innovators & Visionaries Toronto, October 21  
 2012 "Art ce Soir part of Barrie's Culture Days," by Susan Doolan, Friday, Sept. 28, Barrie Examiner  
 2012 "The Right Piece", by Susan Doolan, Wednesday, September 5, Barrie Examiner  
 2012 Artist Profile: Jill Price by C. Winter, July/Aug, p 78-79, Good Life Magazine, Barrie  
 2012 Artists Combine Art and Text at the Mad and Noisy, by E. Brownridge, Mar 30, Creemore Echo  
 2012 Artist Ponders Modern Conveniences, by Stan Howe, March 15, p 31, Barrie Advance  
 2012 Who I'll Have My Eyes on at TAP 2012 by Randy Hryhorczuk, Jan 16, <http://www.hryhorczuk.com>  
 2011 "Let's Talk Art with Jill Price" by Moshe Mikanovsky Art, Nov. 11, [www.mikanovsky.com/blog](http://www.mikanovsky.com/blog)  
 2011 "Artist holds an exhibition with Barrie focus," by S. Doolan, Aug. 25, p C1 (Barrie Examiner)  
 2011 "Featured Artist Jill Price" by C. Edlund, Artsy Shark, July 15, <http://www.artsyshark.com>  
 2011 "On the canvas" by Kathy Rumleski, April 7, London Free Press  
 2011 "Cultural Collages by Jill Price," by Mark Wretham March, page 29, Snap Barrie  
 2011 "Rural Transitions: To Barrie and Back," Jan. 28<sup>th</sup>, Greenbelt's Posterous  
 2011 "Price Reflects on Changing Landscapes," by Narayan Chattergoon, Jan 20, Western Gazette  
 2011 "Artist Comes Full Circle," by Susan Doolan, Jan. 6, p C1, The Barrie Examiner  
 2010 "Timeraiser Benefits Charities," by Jonathon Sher, Apr 9, p A5, London Free Press  
 2010 "At Home with the Art of Carol Kehoe" by N. Evans, Mar/Apr, p 36, City Woman

## Academic Presentations

2024 Guest Lecturer, Art for the Anthropocene, Materials and the Anthropocene Course, OCAD University

2022 Unsettling the Horizon: How De-alienation Can Better our Relationality and Engagement with the Living World, Sustainable Freedom Lecture Series, Queen's University, Kingston, Ontario

2022 Promoting climate resilient cities and fostering social engagement through interdisciplinary work by Melissa McLeod, Regan Cross, Ryan Zhou, Jill Price, & Julianah Adediji, 52<sup>nd</sup> Ontario Ecology, Ethology, & Evolution Colloquium, Queen's University, Kingston, Ontario

2022 Outside In, Panel: Unmaking, Global Landscape, Looking to Art History to Help UN/make Anthropocenic Perspectives and Processes, UAL & OCADU, Online Virtual Conference

2022 When a Research-Creation PhD Discourages Further Research or Creation in the Public Realm, Panel: More Than Human Ethics, *Failure: Systems at their Limit*, Concordia University, Montreal, May 12-13

2022 Unsettling Art: A Minefield of Ethical and Material Fallacies and Hypocrisies, Panel #6 - Chair: Pedro Alves, *Traumatic Landscapes*, School of Arts at Universidade Católica Portuguesa, Porto, Portugal, May 4-6

2022 How Looking to Art History can help UN/make Anthropocenic Perspectives and Practices Towards Land, Unsettling the Landscape, Chaired by Dr Norman Vorano, Context and Meaning: Art and the Anthropocene Conference, Queen's University, Kingston, Ontario

2021 Guest Lecturer, When Research-Creation Research Tells you to stop Researching and Creating, Research-Creation Graduate Course, Queen's University

2021 Guest Lecturer, Where Ecology, Art and Ethics Meet, HUMN Environmental Ethics, Emily Carr University, BC

2020 Research Creation Roundtable: A Current and Critical Evaluation of Ethics in Creative Methods and Scholarship, Co-chaired by Lois Klassen and Stéfy McKnight, UACC, Vancouver

2020 Adaptation as Ideation: A Invitation to Speculate on the Unmaking of Fort Henry's Lawn, Undisciplined Conference Workshop, Agnes Etherington Art Centre, Queen's University, Kingston, Ontario

2020 Undoing As Activism: A Movement Towards Slow Art, Ban Righ Centre, Queen's University, Kingston, ON

2019 Undoing as Activism, Accelerated Art / Accelerated Culture, UACC, Quebec City

2019 Activism & Resistance through the Arts, Panelist, *Undoing as Activism*, Undisciplined Graduate Conference, Agnes Etherington Art Centre, Kingston, Ontario

2019 Unwinding #1 (Performance) Undisciplined Graduate Conference, Agnes Etherington Art Centre, Kingston, Ontario

2019 Material Shadows, Artist Presentation & Poster, The Jacalyn Duffin Health & Humanities Conference, Queen's University, Kingston, Ontario

2018, 2019 An Argument for Practice-led Research, Guest Lecturer, Practicum, OCADU, Toronto, Ontario

2017 OCADU, Land as Archive: A Collection of Seen and Unseen Shadows, IAMD MFA Thesis, 2017

## **Post-Secondary Teaching Experience**

September – December 2023: Instructor, MUSM1000 Getting to Know Museums and Galleries, Georgian College

Provided students with a survey of the social history and development of museums and galleries and the current presence of museums in Canada to gain an understanding and appreciation of the evolving purposes and core functions of museums and the frameworks for museum and gallery practice. Students also examine the growing development and network of professions related to museum and gallery work.

September – December 2021: Co-Instructor, 2D and 3D Fundamentals, ARTF 127, Queen's University

Co-designed a series of studio exercises, assignments, assessments and experiential activities to introduce a series of narrative and conceptual approaches to creative production. Ensured the organization and facilitation of onsite studio lessons and work sessions. Assessed student contributions and outputs in the studio environment.

September 2017 – May 2018: Sessional Instructor, Gallery Studies, Georgian College, Barrie, Ontario

Designed, modelled and assessed a variety of written assignments about professional practice in the art world, including artist interviews, artist biographies, artist statements, exhibition proposals and exhibition catalogues.

January 2015 – December 2017: Sessional Instructor, Ideas & Imagery, Georgian College, Barrie, Ontario

Designed, modelled and assessed a variety of assignments pertaining to different stages of ideation and refinement of processes and media used within the design and creative professions, including artist proposals, project reflections, research essays and exams.

September 2014-August 2015: Sessional Instructor, Colour Theory & Design, Georgian College, Barrie, Ontario

Designed, modelled and assessed various assignments pertaining to colour theory and its applications across different fields, including design proposals, project reflections, research essays and exams.

## **Selected Curatorial Work**

### **Independent Projects**

2021 RE-crafted: Canadian Contemporary Exhibition Exploring Earth-Centric Approaches to Craft, Bonavista, Nfld (Canada Council Project Grant)  
2019 UNMADE: Unmaking as a Creative Act, Propeller Art Centre, Toronto, Ontario  
2013 Purple Hills Festival of the Arts Juried Exhibition, Creemore, Ontario  
2012 Road Trip, Blue Mountain Foundation for the Arts, Collingwood, Ontario  
2011-2013 Arts ce Soir: An all-night contemporary art event, Co-Curator (City of Barrie Project Grants)  
2010 PhotoSensitive: Cancer Connections, Curatorial Assistant, Matthews Hall, London, Ontario  
2005 You Are Here, Curatorial Assistant, Museum London, London, Ontario  
2000 Faces of London: Local Artists by Local Artists, McIntosh Collection", Galleries @ the Galleria, Lon, ON  
2000 Layers of London: Archaeology in Victoria Park, Galleries @ the Galleria, London, Ontario  
2000 Under Exposed: Celebrating the Fine Art of Photography through Contemporary Artworks Selected from the Collections of Museum London and the McIntosh Gallery", Galleries @ the Galleria, London, Ontario  
1998 Forest City Gallery's 25th Anniversary Archival Exhibition, London, Ontario  
1996 Boundaries: Glimpses of Censorship, Co-curator, ArtLab, Western University, London, Ontario

### **August 2013 – December 2018: Curator, Quest Art School & Gallery, Midland, Ontario**

Curated, organized and reported on all aspects required in the promotion and presentation of gallery exhibitions across three exhibition spaces, including the supervision of installation, the design and posting of all out-of-house and in-house marketing materials and engaged in public speaking at opening receptions and scheduled artist and curatorial talks.

October 2018, From Food to Monument: Northern Retellings: A. Couchie, L. Myers, L. Decter (OAC Project Grant)  
June 2018, Charles Pachter: A Canadian Portrait  
March 2018, Voices of Paint: Jennifer Wigmore, Frances Thomas, Sonia Haberstick  
January 2018, Shipped: Ed Burtynsky, Victoria Ward, Gary Blundell, Todd Tremere, Murray Van Halem  
October 2017, Peripheral: Rod Prouse  
January 2017, UN/Natural: Liz Eakins, Liz Menard, Becky Comber, Kate Civiero  
October 2016, HWY 69: Joseph Hartman and Jason Brown (OAC Project Grant)  
June 2016, Public Domain: Allyson Glenn and Nathalie Quagliotto  
March 2016, What Lies Beneath: Tina Poplawski and Jenny Iserman  
January 2016, Assembling New Realities: Chai Duncan, Ross Bonfanti, H. Marchand, Valerie Marchand, G. Szabo  
September 2015, Venus and the Doll: Marlene Hilton Moore  
June 2015, Colliding Natures: Brian Burnett and John Notten  
January 2015, From Sky to Shore: Sue A. Miller & Halyna Mordowanec Regenbogen  
November 2014, Digital Labyrinth: John Kokkinos  
Sept. 2014, In Tandem: Roger & Heather Kerslake, Luci Dilkus, Anton Pickard, Tracey & Derek Martin  
June 2014, The New Canadian Naturalist: Michael Farnan  
November 2013, Nurtured: Land as Child, Ila Kellerman  
Sept. 2013 Nindede (father): Arthur, Travis & Bewabon Shilling

## **December 2012 – September 2014, Curator / Gallery Administrator, Gallery 111 Artist Collective, Barrie, Ontario**

Curated and administrated all aspects required in the operation of the artist-run gallery, including selecting visiting artists, installing, promoting, designing and disseminating marketing materials, book-keeping, scheduling gallery sitters and events, and engaging in public speaking at opening receptions and event organization.

Sept. 2014, Fiery Muse: Phoenix Rising: Sarah Uffelmann, Claudia Mandler McKnight, Frith Bail

August 2014, Above & Below: Peter Miehm & Lauren Blakey

July 2014 Inhabited: Gavy Swan, Rosemary Hasner, Betty Nelson-David

June 2014, Enigmatic Gestures: Lois Green & Jennifer Tsuchida

May 2014, Mindful Spaces: Peter Adams & Roy Hickling

April 2014, Between the Lines: Janet Donaghey, Tracey Martin, Derek Martin March

2014, Interference: Liz Eakins & Brett Lundy

Feb. 2014, New Love: Siobhan Byrne, Tyler Durbano, Hae Jung Lee

Jan. 2014, Threshold: Pauline Bradshaw & Theresa Cullen

Dec. 2013, Crafted Realities: Jesse Bromm & Jill Price

Nov. 2013, Emergence: Jennie Clark & Luci Dilkus

Oct. 2013, Wrought: Mined vs Made, Kevin Maclean & Jim Stacey

Sept. 2013, Burn: Derek Martin, Roy Hickling & Liz Eakins

August 2013, From Earth to Sky: Claudia Mandler McKnight, Christina Luck

July 2013, Outer Findings: Tracey Martin, Jennie Clark, Ann Gilbert, Heather Kerslake

June 2013, Worlds within Worlds: Gita Karklins, Janet Donaghey, Gavy Swan

May 2013, Alchemy: Revelations, Reduction & Redemption, Lois Green & Frith Bail

April 2013, Tangled Realities: Magdolene Dykstra

March 2013, Surfacing; Peter Miehm, Marg Gurr

February 2013, Heartland: Peter Adams

January 2012, Interior Perspectives: Brett Lundy & MK Lynde

## **August 2011 – January 2013, Curator, Mad and Noisy Artist Collective, Creemore, Ontario**

Curated gallery members into monthly rotating exhibitions with themes uniting their different bodies of work and assisting with the design and distribution of all promotional materials and didactics. Other duties included event organizing, exhibition installation, inventory management, customer service, art consulting and gallery sales.

Nov. 2012, Saturation: Cerebral Celebrations of Colour and Light

Oct. 2012, Bodies & Beasts May 2012, Momente: Movement and Motifs Captured in Time

Aug. 2012, Industrimental: Investigations of Industry's Impact and Innovation

July 2012, Sur-Rural: Nostalgic Notations of our Evolving Landscapes

June 2012, Unearthed: Dynamic Renderings of Nature's Gifts

April 2012, Conveyed: Visual Integrations of Art and Text, Mad and Noisy Gallery, Creemore, Ontario

March 2012, Elemental Truths: Minimalism versus Abstraction

## **Other Selected Art Writing / Journal Publications**

2023 Dear Soilless, Geological Epoch Publication, Ecoartspace, New Mexico

2023 *Mining the Museum for More-Than-Human Histories: A Creative Method for Nurturing Empathy and Eco-Ethical Practices of Creating, Collecting and Presenting*, Stedelijk Studies Journal Issue 13: "Museum-ing: Research

in Practice”

2020 Undoing as Activism, *Panic at the Discourse: An Interdisciplinary Journal*, Queen’s University, Kingston, On.

2018 Trop Urbain, Tribute to Passaic: Re-enactment of Robert Smithson’s journey in New Jersey,

2017 Still Building for the Future: A Look Back with Alumna Audrey Mercer, *OCAD InStudio*, Winter

2017 Regard for the Discarded: 3 OCAD students look at the forgotten as raw material, *OCAD InStudio*, Spring

2016 Street Level Art: Hadley + Maxwell sculpting for the public sphere, *OCAD InStudio*, Spring

2016 Straordinario! Florence, an extraordinary place for transdisciplinary practice, *OCAD InStudio*, Fall

2002 Governance in the Arts, p 5, Spring Issue

2000 Paradigm Magazine “Galleries @ the Galleria: A Partnering of the Public Arts,” Issue 9, Summer

1998 London Free Press, “Next Gallery Director needs to be Mega-talented,” July 12th,

1997 Scene Magazine, “Sisters and White Bread” Curated by Jewel Goodwyn, Mar 6 - Mar 13

1997 Scene Magazine “The Matters of Sheila Butler,” Mar 27 - Apr 3

1997 Scene Magazine “The Colourless Palette of Ron Martin”, Apr 3 - Apr 10,

1996 Scene Magazine” Interesting Trinity of Displays at the LRAHM,” VOL.7-NO.25

1996 Scene Magazine “Ann Kipling - Light, Time and Energy,” VOL.7-NO.20

1996 Scene Magazine” Herb Ariss - A Soldier of Art presents Vignettes,” VOL.7-NO.11

1996 Scene Magazine” Fern Helfand - Time Structured Visual Editorials,” VOL.7-NO.8

1996 Scene Magazine” Ron Benner - All That Has Value,” VOL.6-NO.36

## Other Achievements

2024 Credit Valley National Park Initiative Board Member

2023-2024 MacLaren Art Centre Strategic Planning Committee

2019 – present Collections Committee at Royal Victoria Hospital, Barrie, Ontario

2018 / 2019 Barrie ARTCentral Steering Committee Member

2017 Founding Member of PRNT Collective, Barrie, Ontario

2015 Advisory Panel Member of McIntosh Gallery Strategic Plan Review, London, Ontario

2012 Canadian Artist Delegate at World Art Games Conference, Izmir, Turkey

2010-2012 Barrie Arts and Culture Board Member

2010 Advisory Committee Member for Barrie’s Department of Culture

2004 – 2006 Owner / Operation of Axis Studios, Covent Garden Market, London, Ontario

2002, 2004, 2006 Open Air Advisory Committee Member, London, Ontario

2001–2004, London Arts Council – Admin. Assistant, Interim Director, Communications Assistant

1999 – 2000 Galleries @ the Galleria - Project Coordinator / Curator

1997 – 1998, 2000 Forest City Gallery - Director / Visual Arts Coordinator

1995 -1997 Scene Magazine - Art Critic and Reporter

## Teaching Assistant, Research Assistant and Marking Assistant Experience

September – December 2019: Research Assistant to Professor Laura Murray, Queen’s University, Kingston, Ontario

September – December 2018: Contemporary Digital Histories, Queen's University, Kingston, Ontario

Assessed and offered constructive feedback on various course writing assignments, including online reading responses and research essays on the history of digital media.

January – April 2018, April 2019: Contemporary History of Graphic Design, OCADU, Toronto, Ontario

Assessed and offered constructive feedback on various course writing assignments, including visual arts analysis, comparative essays, research papers and exams about the history of graphic design.



September 2015 – December 2017: Global Visual Culture to the 1800's, OCADU, Toronto, Ontario  
Assessed and offered constructive feedback on various course writing assignments including visual arts analysis assignments, research papers and exams about modern art history.

January 2016 – Spring 2017: Global Visual Culture from the 1800's to the present, OCADU, Toronto, Ontario  
Assessed and offered constructive feedback on various course writing assignments, including visual arts analysis, research papers and exams about early art history.

## **Other Teaching & Communication Experience**

Spring 2019 ongoing, Independent Educator and Curator (Propeller Art Gallery (Toronto), Durham Art Gallery (Durham), Quest Art (Midland), MacLaren Art Centre (Barrie), Craft at the Edge (Bonavista, Nfld)  
Designed and delivered workshops and exhibitions around "unmaking" to promote and inspire more ecologically ethical art practices.

January 2018 – present, Adult Education Instructor, MacLaren Art Centre, Barrie, Ontario  
Outline lesson plans to align with current exhibitions and contemporary art practices while exploring the importance of materials and methods to arrive at the visualization of ideas and personal narratives.

August 2013 – December 2018, Curator, Quest Art School & Gallery, Midland, Ontario  
Designed all forms of written and visual communication concerning the promotion and presentation of gallery exhibitions, including brochures, invitations, posters, Canadian Art & Akimbo advertising, curatorial essays, gallery didactics and gallery exercise sheets for visiting audiences – Wrote and reported on two successful Ontario Arts Council project grants - Provided written and oral reports on past, present and future programming to the exhibition committee, staff and Board of Directors.

August 2013 - May 2016: Education Officer, Quest Art School & Gallery, Midland, Ontario  
Designed, reflected on and revised all forms of written and visual communication concerning the promotion and delivery of educational, art, and outreach programs in correspondence with curriculum guidelines as set out by the Province of Ontario, including program promotional materials, lesson plans, PowerPoint presentations, teacher feedback forms and in-class worksheets. Provided written and oral reports on the impact and weaknesses of educational programs to the education committees, staff and Board of Directors.

Jan. 2013 – May 2014: Employer for Community Integration / Cooperative Education, Georgian College, Barrie, ON  
Trained, supported and reported on student placements while working as curator/operator of Gallery 111. Students were trained in gallery communications, sales, database management, product promotion and customer services.

October 2011 – May 2012: Artist Mentor for Public Mural Project in Thornhill, Varley Art Gallery, Markham, ON  
Trained and facilitated five emerging artists in areas of professional development and project output including the development of artist proposals, curriculum vitae, artist bios and public speaking.

September 2007 - August 2010: Visual Arts Specialist and Language Teacher, Matthews Hall, London, Ontario  
Designed, modelled and reflected on interdisciplinary art programs concerning curriculum writing expectations from grades three to eight. Provided remedial language support to grade eight students.

## **Academic Awards & Committee Work**

2021 -2022 Little Forests of Kingston, PhD Community Initiative Project

2021-2023 SSHRC Doctoral Scholarship, Cultural Studies, Queen's University, Kingston, Ontario

2020 -2021 McLaughlin Fellowship, Queen's University  
2020-2021 Faculty of Arts and Science Project-Based and Portfolio Ph.D. Research Award  
2020 – 2022 Curriculum Committee Member, Queen's University, Kingston, Ontario  
2019 – 2022 Research Creation Committee Member, Queen's University, Kingston, Ontario  
2019-2020 Ontario Graduate Scholarship recipient  
2018-2019 Alfred Bader Graduate Fellowship in the Humanities, Queen's University  
2018-19 Faculty of Arts and Science Dean's Award for Environmental Justice, Queen's University  
2017 Research & Writing Award, OCAD University  
2017 Michael Smith Foreign Study Bursary recipient  
2016 Interim Dean of Graduate Studies Hiring Committee Member, OCAD University, Toronto, Ontario  
2016, Grad Gallery Steering Committee Member, OCAD University, Toronto, Ontario  
2016 / 2017 SSHRC recipient  
2015 /2016 Ontario Graduate Scholarship recipient  
2007 Dorothy Emery Memorial Award in Visual Arts Education